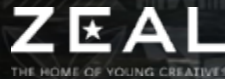
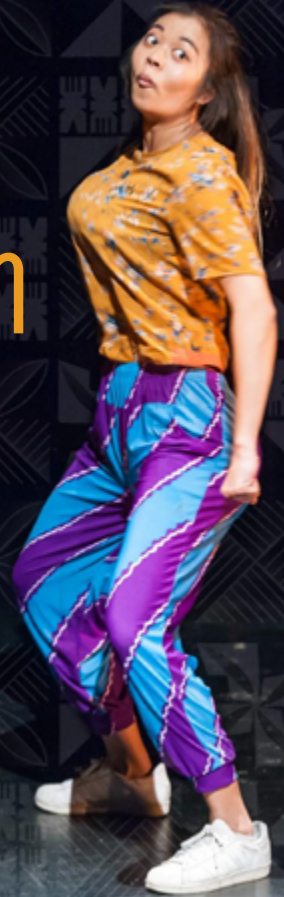




Sharu Loves Hats presents

# ภรณ์เลท อินท์ ธิรอมพาท

by Melissa Sripromma



# Synopsis

Asian But Brown is told through Melissa's unique lens given her mixed Thai/Cook Island-Māori/Tahitian/Kiwi identity through scenes set during her teenage years. The play follows Melissa's exploration of identity through movement and dance, as we follow her journey and her desire to be accepted into a prestigious hip-hop group. We are skilfully introduced to a series of richly textured and intriguing characters in Melissa's semi-autobiographical story.

# Notes from Melissa Sripromma

We decided to develop the piece following Sharu Loves Hats approaching me after my performance of the 10-minute piece at the Short and Sweet Festival Gala last year.

I have learnt so much this week. It has taught me about myself, other people and helped me understand my piece a lot more.

Working with my sister Melanie has been a journey. It's been really amazing getting her to play my grandma which brings authenticity to the play. She makes it feel more real and alive. It's good to have her support throughout this process.

Lauren directed this piece when I was at PIPA in 2015. So having her on board and supporting me from then until now means a lot to me. She has the ability to push me to be the best I can be.

Co-directing with TeKeepa has been amazing and challenging. It's great having an outside eye as a support and knowing that TeKeepa appreciates how much this piece means to me.

I also love the way Sharu Loves Hats has introduced tikanga into the process. It brings good energy into the space for us to work and move together as one.

I see this project as a way to speak to other youth going through similar problems - to reassure them that they're not alone.

# Creatives

<b>Producer</b>	:	Nahyeon Lee
<b>Producing Mentor</b>	:	Sharu Delilkan
<b>Writer/ Co-Director/ Performer</b>	:	Melissa Sripromma
<b>Co-Director</b>	:	TeKeepa Aria
<b>Directing Mentor/ Dramaturg</b>	:	Lauren Jackson
<b>Choreographer/ Performer</b>	:	Anton Pulefale
<b>Graphic Designer</b>	:	Dominika Marcisz
<b>Videographer/Photographer</b>	:	Kenza Chatar

# Cast

<b>“Melissa”</b>	:	Melissa Sripromma
<b>“Grandma”</b>	:	Melanie Sripromma
<b>“Sina”</b>	:	Iatua Taito
<b>“Touch Player/ Dance Teacher”</b>	:	Anton Pulefale

# Many thanks to

Hadleigh Pouesi, Jikky, Erin Shin, Ahi  
Karunaharan, Helaina Keeley, Rosabel Tan, Kate  
Adolph, Pacific Institute of Performing Arts

To all our friends and whānau that have  
tolerated us throughout this intense process  
we thank you from the bottom of our hearts.  
Without your support we wouldn't have managed  
to achieve any of this.

And to those that we have inadvertently omitted  
please accept our sincere apologies – rest assured  
your unflinching support is much appreciated!

# Contact Us

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